

My Hidden Valley Home

Lento nostalgic

By JOSEPH ALLAN BEEK

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Lento nostalgic' and the dynamic is 'mf'.

VERSE

G D+ G Bb6 A7 A° A7 Bb°

Oh, the gol - den sun comes smiling o'er my HID-DEN VAL-LEY HOME, While the
Oh, the moon comes pour - ing sil-ver o'er my HID-DEN VAL-LEY HOME, While the

mp

The first two lines of the verse are set to music. The right hand carries the vocal melody, and the left hand provides piano accompaniment. Chord symbols are placed above the notes. The dynamic is 'mp'.

D7 Bb° D7 F# G C G D7 G D+ G Bb7

pun - gent scent of pines floats on the breeze, — And the lu - pin and the pop - pies, and the
night bird ser - e - nades the ev' - ning star; — And the brilliant lit - tle fish - es — go

The third and fourth lines of the verse continue the melody and accompaniment. The dynamic remains 'mp'.

A7 A° A7 Bb6 D7 G C G C G

mo - dest mea - dow foam Are - bloom - ing in pro - fu - sion 'neath the trees. —
flash - ing through the foam. While we hear the cow - bells mur - mur - ing a - far. —

The fifth and sixth lines of the verse conclude the piece. The dynamic remains 'mp'.

REFRAIN

G F G B^b° D7 D° D7

I'm nev - er going to wan - der from MY HID - DEN VAL - LEY HOME; I'm

mf-f

D7 D° D7 Am7 D7 D+ G G#° D7 G F# G

nev - er going to leave it or to . roam. I see the streams, the

G B^b7 A7 A° A7 D7 B^b°

lakes, the trees, I hear the hon - ey bees, 'Mid the blos - soms 'round MY

1 2
D7 G C G D7 G C G

HID - DEN VAL - LEY HOME. I'm HOME.